

Skulpturenhalle Neuss
Jane and Louise Wilson

Biography

Jane and Louise Wilson (*1967 in Newcastle upon Tyne, UK) have been working as an artist duo in collaboration since 1989 and are based in London. Louise Wilson completed her BA at Duncan of Jordanstone College of Art, Dundee, while Jane Wilson studied at Newcastle Polytechnic; in 1989, they presented identical works for their respective degree shows, marking the beginning of their collaborative practice. Subsequently, they completed the MA programme together at Goldsmiths College, London (1990–1992). Their early works examine abandoned buildings as forms of *psychic architecture*, shaped by the presence and ideology of their former occupants. Through choreographed film installations, sound, and photography, they explored some of Europe's least accessible sites, including a former Stasi prison in East Berlin, the British Houses of Parliament, and Moscow's Star City complex, a key site of the Russian Space Program. Many works focus on the mechanics of surveillance, including research into biometrics and facial recognition technology.

In 1996, they were awarded the DAAD artists' scholarship in Berlin and Hanover. In 1999, they were nominated for the Turner Prize for their multi-screen installation *GAMMA*. The Wilson sisters have exhibited widely in the UK and internationally, including at the Carnegie International (1999), Korean Biennial (2000), Istanbul Biennial (2001), *Moving Pictures* (2003) at the Guggenheim Museum Bilbao, and *Out of Time* (2006) at the Museum of Modern Art, New York. Solo exhibitions have included *Jane and Louise Wilson* (2002) at KW Institute for Contemporary Art, Berlin; *Suspending Time* (2010) at Calouste Gulbenkian Foundation, Lisbon; *Tempo Suspenso* (2010/2011), CGAC, Santiago de Compostela; *The Toxic Camera* (2015) at Whitworth Art Gallery, Manchester; *Conflict, Time, and Photography* (2015) at Tate Modern, London; *In Focus: Jane and Louise Wilson's Sealander* (2017) at The John Paul Getty Museum, Los Angeles; *Everything is Connected: Art and Conspiracy* and *Stasi City* (2018/2019), The Metropolitan Museum of Art, New York; *The Toxic Camera* (2022) at Maureen Paley, London; *Dreamtime TM* (2023), UCI University Art Gallery, Irvine, California; *OUT OF THE BOX – 20 Years Schaulager* (2023), Schaulager / Laurenz Foundation, Basel; *ALTOGETHER* (2025) at 303 Gallery, New York; *Dendrophiles* (2025), Sculpture in the City, London, and *Performance of Entrapment* (2025), Bloomberg SPACE, London Mithraeum.

Jane Wilson is a former DACS board member and Tate Trustee. Louise Wilson is Chair of the Royal Academy Schools, a Trustee of New Curators and a former board member of the Baltic Centre for Contemporary Art. Jane and Louise were appointed as joint Professors of Fine Art at Newcastle University and Royal Academicians in 2018.